

The Yarn Purchasing Association of 1998

Newsletter September 2015

Dear Member

The yarns for the new sample card have arrived and we look forward to presenting them to you. Remember that you can take part in the Yarn Day and help us to prepare the new yarn cards on Saturday 26th September.

Information about Postage and Freight

In the webshop we have produced differentiated freight prices. Prices are now determined by the amount of yarn you buy. Freight prices are A-post and are valid until 31st December for Denmark, Europe, USA, Australia and New Zealand. If you want the goods sent by B-post, reduce the price manually before the payment is sent to Dorthe. Write "send by B-post" as a note on the order or send a mail directly to <http://www.yarn.dk/gb/> See more about this under NEWS at <http://www.yarn.dk/gb/category/news-24/>.

New laboratory

We are pleased to have 17 makers and designers living in Denmark, Faroe Islands and Sweden, together with 12 design students, also from Scandinavia, participating in our experimental exhibition "Laboratory 16". The participants will each be receiving a package with 5 different yarns. Working with a Scandinavian inspiration they will be using these yarns for ingenious, quirky experiments. All the experimental pieces submitted to "Laboratory 16" will be exhibited at the exhibition venue of Danske Kunsthåndværkere og Designers (Danish Makers and Designers), at Officinet, Bredgade 66, Copenhagen C, from 19th February – 13th March 2016. On Saturday 20th February the Yarn Association's Annual General Meeting will be held at this venue. The exhibition is being financed through a grant of 50,000 kr from the State Art Fund. You will hear more later about this exhibition project.

One of the aims of the newsletter is to show you exciting and inspiring work in textiles that takes its starting point from the Association's yarns. The inspirational theme of this newsletter is: Material Combinations and Dogmas. We have visited the workshop of Rikke Borg and Astrid Skibsted.

One Material at a Time

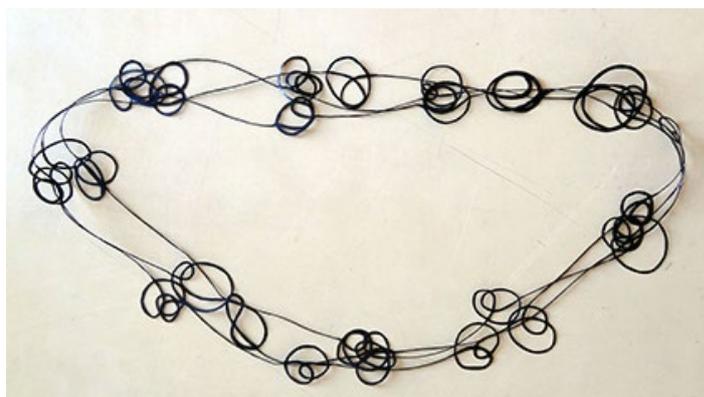
Rikke Borg-Lauritsen, Borgs Büro
Conceptual jewellery and Textile Design

Rikke Borg-Lauritsen has an experimental and conceptual approach to her use of materials. A dogma used throughout her work with textile jewellery is the rule to use only one material at a time. A tight framework helps her to experiment and keep focussed during the design process.



The results are ingenious and sharp and she is able to use the properties of the materials to the full. In the examples shown here she has used clear Rubco with a red core (this yarn has been discontinued from the collection), black Rubco **07-365** <http://www.yarn.dk/gb/product/07-365-rubco-black-nm-25-424/> and black Mykonos **07-140-02** <http://www.yarn.dk/gb/product/07-140-02-114/>.

Rikke's work has been shown in a variety of places, including the Yarn Association's exhibition "Laboratory 12" and Crafts Collection, and has been purchased by the State Art Fund. See more at: www.borgsburo.dk



Many Materials – the Same Colours

Astrid Skibsted

Tekstildesigner og væverTextile Designer and Weaver

Astrid works with sensuous tapestry weaving in free form, using a specially designed frame. Inspired by the dye workshop that we held in connection with the Association's General Meeting <http://www.yarn.dk/gb/page/inspiration-30/> she has experimented further with Procion MX dyes in her textile pictures.

"I generally use many colours together, but the experience of working with many different dilutions of Procion MX has given me a desire to research more subtle means of working. At the workshop we used only chocolate brown and black, and normally it would be almost unthinkable for me to use these colours. In my most recent work I have stuck with these two colours plus a little bit of fuschia. I have achieved variations of expression through the choice of many different yarns and materials".



"Among other things, I have used fine linen ecrú **03-151**

<http://www.yarn.dk/gb/product/03-151-hoer-ecru-725/> some strongly overtwisted wool yarns, paper strip

06-078 <http://www.yarn.dk/gb/product/06-078-paper-ribbon-690/>, clear Rubco with brown core **07-376**

<http://www.yarn.dk/gb/product/07-376-rubco-clear-brown-693/> and a little corneta transparent **07-340**

<http://www.yarn.dk/gb/product/07-340-corneta-mx-transparent-96/>.

Linen, paper and wool are dyed in tones of the same three colours, and working within this dogma has given me a beautiful palette of yarns for my woven works. To a large extent they weave themselves, the yarns determine what they want to do and my hands follow them."



Astrid belongs to the group "Effectiv Spild of Tid" (Efficient Waste if Time), which has just had its debut at Officinet. See more at: www.astridskibsted.dk

Er der spørgsmål til garner, fragt eller andet er I altid velkommen til at kontakte vores uddeler Dorthe Merete Lykke Jensen på info@yarn.dk

Med venlig hilsen

Bestyrelsen
Garnindkøbsforeningen af 1998